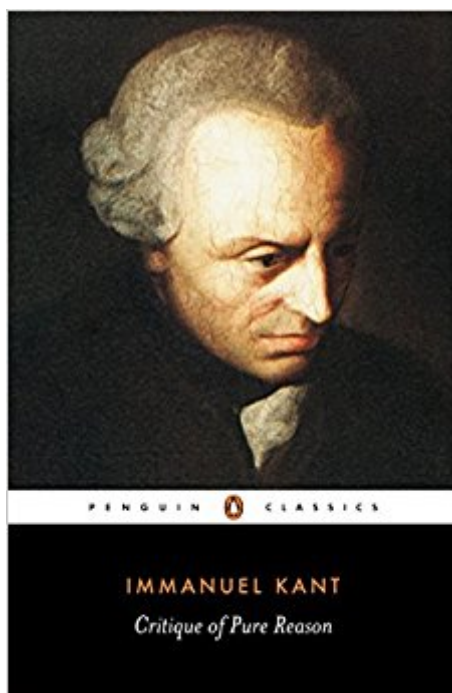


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Critique Of Pure Reason (Penguin Classics)



Synopsis

The masterpiece of the father of modern philosophy—A seminal text of modern philosophy, Immanuel Kant's *Critique of Pure Reason* (1781) made history by bringing together two opposing schools of thought: rationalism, which grounds all our knowledge in reason, and empiricism, which traces all our knowledge to experience. Published here in a lucid reworking of Max Müller's classic translation, the *Critique* is a profound investigation into the nature of human reason, establishing its truth, falsities, illusions, and reality. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

Immanuel Kant (1724-1804) was one of the most influential philosophers of all time. His comprehensive and profound thinking on aesthetics, ethics and knowledge has had an immense impact on all subsequent philosophy. Marcus Weigelt's lucid reworking of Max Müller's classic translation makes the *critique* accessible to a new generation of readers, while his informative introduction places the work in context and elucidates Kant's main arguments.

While still mind-bendingly difficult to read, this is the most accessible version I've come across. Would recommend to any student of philosophy attempting to tackle Kant.

Perfect book, perfect shipping.

Excellent

I find this translation straightforward and transparent, in that one is not forced to disentangle the philosophical content from the personal idiosyncracies of the author and/or translator. I do not read German, so I am unable to compare with the original, but whether Kant intended it or not, he himself, as an individual with a particular voice, disappears from the work, leaving only the philosophy. This "effect," when the philosophy takes over and the individual disappears, I find very helpful, especially so in regard to a work this complex. Highly recommended, as is the Guyer Critique of Judgement. I have not read the C. of Practical Reason yet, but it is most likely of comparable quality. These are obviously my opinions, as are the statements of other reviewers.

Good

Couldn't put it down!

The Critique is one of the finest works in philosophy ever produced. Reading it, though, is always a difficult task due to the matter and Kant's way of presenting it. For many reasons, the translation from German to English is another problem and this edition makes more than a good job for the solution of both readability and translation. Good Buy!

5 stars

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